



PRIMA CLASSICAL COACHING PRESENTS

The Sleeping Beauty

June 3rd. 2 pm & 6 pm

MASONIC HERITAGE CENTER
11411 MASONIC HOME DRIVE
BLOOMINGTON, MN 55437



FROM THE ARTISTIC DIRECTOR...

Prima Classical Coaching is excited to present our second annual spring production, *The Sleeping Beauty*. This ballet is considered one of the world's most popular ballets!

Generations have fallen in love with this enchanting ballet adapted from the 1697 Charles Perrault tale, "The Sleeping Beauty in the Wood." Featuring exquisite music by Tchaikovsky, gorgeous costumes, and choreography based on the renowned work of Marius Petipa, this ballet is sure to leave you feeling captivated.

We hope you will enjoy it!

ABOUT THE ARTISTIC DIRECTOR...

Jacqueline McDaniel fell in love with ballet at the age of seven. She began training at Ballet Iowa, a Vaganova-based school and company directed by former Bolshoi Ballet dancer Konstantin Uralsky. While attending a summer intensive at the Kirov Academy of Ballet in Washington, D.C., Jacqueline was invited to attend the pre-professional program under Ludmila Morkovina, a graduate and professor of the Vaganova Ballet Academy.

Upon graduation, she danced with Omaha Theater Ballet and as a guest performer for Centra onl Dance Theater and Iowa Dance Theater. Jacqueline decided to put my dancing career on hold to attend college. She relocated to Chicago where she received a degree in Marketing with an Art minor from Roosevelt University. While attending college, she began teaching ballet, pointe, and creative movement at several Chicago-land studios. After college graduation, Jacqueline realized how much she missed dancing. So, she decided to return to the stage. Jacqueline went on to dance with: Schaumburg Dance Ensemble, Omaha Ballet Theater, Ballet Theater of Maryland, Metropolitan Ballet, Cities Classical Dance Ensemble, and Saint Paul Ballet.

In September of 2020, Jacqueline McDaniel became the owner and artistic director of Prima Classical Coaching. PCC originated by holding small group classes and workshops in a rented space in Bloomington, MN. The program developed quickly into a full-time training program. Seeing that there was a demand for a classical ballet program that offers safe and encouraging dance education, Jacqueline decided to open her own studio in July of 2021. PCC's specialized curriculum is based on the Vaganova method that Jacqueline holds near and dear while drawing on multiple styles and techniques to provide a well-rounded dance education.

SPECIAL RECOGNITION

COSTUM/SET CONSTRUCTION AND RENTAL:

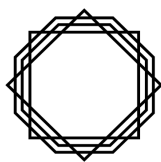
Kristin and Peter, Thank you for your continued support and dedication behind the scenes. You have put in countless hours to support Prima in numerous capacities. I am overwhelmed by your generosity and my family is forever grateful for your contributions to Prima. The last two years have been a remarkable journey and I am thankful that you have come along for the ride. I cannot wait to see your stunning costumes in action. It has been amazing to see the vision for this production come to fruition. I know it was no small project and I am grateful you were willing to take it on. Now sit back and enjoy the show. Time to watch three of your talented kids in action!

VOLUNTEERS:

Thank you to our many volunteers. This production would not be possible without you. Prima has grown a significant amount in the last year and we are thankful for everyone's contributions. Whether big or small, every contribution makes a big impact. Thank you for being a part of the Prima Family.

FAMILY:

Kyle and Nadya, it is hard to believe another year has gone by! I am so blessed to have you both as my family. The last couple of years have been challenging, and I appreciate the sacrifices you both have had to make. I will never forget seeing you both on stage during Prima's first Nutcracker Production, working with Kyle backstage, and getting to watch Nadya from the wings. Thank you for being part of this production. I look forward to some much needed family time this summer with both of you!



PRIMA CLASSICAL COACHING

Presents

The Sleeping Beauty

Saturday, June 3, 2023, 2 pm | Masonic Heritage Center

Saturday, June 3, 2023, 6 pm | Masonic Heritage Center

Produced by

Prima Classical Coaching
Jacqueline McDaniel, Artistic Director
Ted Sothern, Rehearsal Assistant

Choreography based on

Marius Petipa

Adaptations choreographed by

Jacqueline McDaniel
Ted Sothern
Sophie Rossmiller

Music by Pyotr Ilyich Tchaikovsky

Costumes by Kristin Busselberg

Back Stage Managed by Sophie Rossmiller

PRIMA CONSERVATORY

Conservatory Trainees

Madeline Jensen, Yumika Nilan, Gianna Schmidt, Josephine Showalter, Klara Simon

Conservatory Apprentices

Auburn Busselberg, Julia Farah, Gabby Mackey, Isabella Nybeck, Adalyn Ryan

Conservatory Company Members

Aashna Boolchandani, Marin Busselberg, Owen Busselberg, Grace Carey, Lydia Gore, Joe Howland,

Maisy James, Britta Rekstad, Tennyson Schermer, Elise Wentzell

THE HISTORY OF THE SLEEPING BEAUTY

The Sleeping Beauty, premiered at the Mariinsky Theatre in St. Petersburg, Russia on January 15, 1890. The music was composed by Tchaikovsky, and the original dances were created by Marius Petipa. The premiere was met with favorable critiques, however, it was not a success at first. After Tchaikovsky's death in 1893, the ballet grew in popularity and would be performed over 200 times over the next 10 years. Today it is one of the most performed ballets worldwide.

THE STORY OF THE SLEEPING BEAUTY

PROLOGUE

In a faraway kingdom, the King and Queen have a newborn baby, Aurora. A grand celebration is thrown for her Christening and the Good Fairies have been invited to bestow their gifts upon her. The Lilac Fairy is the last one but before she can give her gift, the Fairy of Darkness, Carabosse, appears in a fury because she had not received an invitation to the celebration. She brought a curse for Aurora that one day she will prick her finger on a spindle and die. The Lilac Fairy cannot remove the curse but she softens it so that instead of dying, Aurora will fall into a deep sleep for 100 years. After 100 years, she will be awakened by true love's kiss!

ACT I

Sixteen years later, the country has gathered to celebrate Aurora's 16th birthday! She is approached by three suitors from far away lands. In the midst of the joyous chaos, an old woman approaches Aurora with a bouquet of flowers. Aurora is delighted by the object and begins to dance with it but accidentally pricks her finger. She is plunged into a deep sleep and the Lilac Fairy returns to cast a spell of sleep over the entire kingdom and causes a great forest to grow around the castle.

INTERMISSION

Enjoy our gift shop during the 15-minute intermission!

ACT II

One hundred years later, Prince Désiré is hunting in the forest with members of his court. A stag is sighted, and the rest of the court dashes off on the hunt. However, Prince Désiré stays behind dreaming of love. The Woodland Fairy causes Prince Désiré to see a vision of Aurora. He asks the Woodland Fairy to take him to Aurora and she leads him through the forest. When they arrive at the doors to the castle garden Prince Désiré awakens Aurora with a kiss. The spell is broken and they fall in love!

ACT III

The awakened kingdom gathers to celebrate the marriage of Aurora and Prince Désiré! As part of the celebration, many fairytale characters arrive to present their stories as gifts to the newlyweds such as Blue Birds, Cinderella, Little Red Riding, Puss-in Boots, and Belle and Gastons! Once all of the guests have danced, Aurora and Prince Désiré perform their own dances for the wedding guests. All of the guests join in the dancing and the whole kingdom rejoices!

ACKNOWLEDGMENTS

ARTISTIC

Artistic Director: Jacqueline McDaniel
Rehearsal Assistant: Ted Sothern
Instructors: Jacqueline McDaniel, Ted Sothern, Joanna Mednick, Sophie Rossmiller
Administrative Assistant: Sophie Rossmiller

PRODUCTION

Costume Design: Jan Battles, Marin Busselberg, Peter Busselberg, Pamela Eklof, Carina Jensen, Shannon Mackey, Natalie Crego

Costume Crew: Jenny Andreasson, Aliyah Busselberg, Laird Busselberg, Christine Jewell, Sakiko Nilan, Yumika Nilan, Jessica O'Brien, Sarah Showalter, Mayuko Simon, Sophie Rossmiller, Natalie Wadell

Costume Assistants: Chizurur Sunoharn, Eri Takino, Peyton Jewell, Maddie Jensen, Emily Jensen, Evy Andreasson, Emrie Eklof, Jon Eklof, Odin Eklof, Josie Showalter, Auburn Busselberg, Gabby Mackey, Cara Halvorson, Lillianna Aguilera, Nora Arteaga Torres

Fitting Crew: Pamela Eklof, Finley Johnson, Carina Jensen, Christine Jewell, Isabella Nybeck, Sarah Showalter, Anna Wood

Prop Design and Production: Melinda Anderson, Auburn Busselberg, Pamela Eklof, Marina Levine, Jessica O'Brien, Rebecca Ramirez, Sophie Rossmiller, Carolyn Schumacher, Josie Showalter, Sarah Showalter, Adalyn Ryan

Staging Sponsor: Sarah Showalter with Fazendin Realtors

MEDIA

Photography: Peter Busselberg
Cinematography/Videography: Alex Battles

PRIMA SUPPORTERS

THANK YOU FOR YOUR GENEROUS SUPPORT!

Prima Classical Coaching offers our deepest gratitude to all our donors who, through financial and in-kind contributions at all levels, allow Prima to deliver riveting performances, outstanding education programs, and inspiring community collaborations.

Your gifts support continued artistic excellence and important education and community engagement programs.

We are grateful to the following individuals and organizations, for their annual gifts at a variety of levels.

\$50+

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Khalil and Mayssa Farah
Boolchandani Family
Adam and Noelle Schmidt
Simon Family
Takino Family

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Brian and Carina Jensen
Michael and Kim Ryan

\$500+

Jonathan and Pamela Eklof
Shannon Mackey
Sarah Showalter with Fazendin
Realtors

\$2500+

Peter and Kristin Busselberg
John Healey
Mike and Jane Samuels
Jerry and Susie Wille

Please consider making a financial donation for the 2023-2024 season.

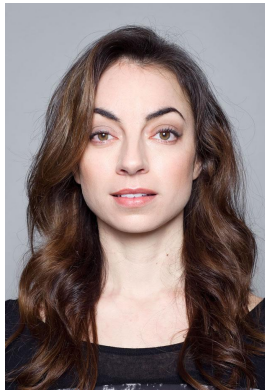
Additional information and details for in-kind donations are available by emailing primaclassicalcoaching@gmail.com

FACULTY



TED SOTHERN – INSTRUCTOR / REHEARSAL ASSISTANT

Ted trained with Frank Bourman and started his dance career with Loyce Houlton's Minnesota Dance Theater. He left Minnesota and went on to a career in classical ballet, most notably with Washington Ballet, North Carolina Dance Theater and American Repertory Ballet. While performing with Ballets Grandiva he had the opportunity to tour Japan, performing comedic and classic ballet works. Since moving back to Minnesota he performed with Ballet MN, MN Dance Theater, Ballet of the Dolls, Continental Ballet, Twin Cities Ballet of MN and a variety of local choreographers. At St. Paul City Ballet, he danced and was also an Artistic Partner for 10 yrs, producing many full-length ballets. It was at SPCB that he met and danced with Miss Jacqueline. He was AD of Rochester Dance Co. for 8 years and AD of Hopkins Youth Ballet at Hopkins Dance Co, where he also taught ballet for 12 years.



JOANNA MEDNICK - INSTRUCTOR

Joanna Mednick was born in San Francisco, California, and trained at City Ballet School, San Francisco, California, under the direction of Damara Bennett. During her sophomore year in high school, Joanna was a Coca-Cola scholarship recipient at the American Ballet Theater School in New York City. After her training at City Ballet School, Joanna joined the San Francisco Ballet in 2000 as an apprentice and was promoted to Corps de Ballet in 2001. After seven years at the San Francisco Ballet, Joanna joined the Corps de Ballet at the Dutch National Ballet in Amsterdam, the Netherlands. Shortly after joining Dutch National Ballet, she was promoted to Coryphee and then again to Grand Sujet. After 10 years of dancing with the Dutch National Ballet, Joanna retired from her professional career in 2017. Joanna has worked with the top ballet choreographers from around the world and is excited to share her diverse knowledge in Ballet with aspiring young dancers.



SOPHIE ROSSMILLER - INSTRUCTOR & ADMINISTRATIVE ASSISTANT

Sophie Rossmiller is a versatile dancer who was born and raised in Saint Paul, Minnesota. She began studying ballet at St. Paul Ballet, where she studied for 7 years, and has continued to expand her technical and creative fluency in other dance styles since then. These styles include modern, tap, jazz, contemporary, hip hop, and exposure to historical dance forms. Her passion for dance combined with her interest in movement and the human body inspired her to pursue a dual-major *Bachelor of Arts from Hope College in Exercise Science and Dance*. While at Hope, Sophie had the opportunity to work with choreographers such as Sharon Wong, Heather Cornell, Matthew Farmer, Tracy Dunbar, and Jasmine Meija. Additionally, Sophie has furthered her development as an artist by attending various summer programs and spending a semester abroad at the *Centre de Danse du Marais* in Paris, France.

GUEST ARTIST



PETER SNYDER- ROSE ADAGIO

Peter has been a student of ballet since 2011 when he started at Fine Arts of Ballet in Mankato. He studied ballet, tap, jazz, and modern there until he graduated in 2020. In the same year, he accepted a position at Dance Express Mankato as a ballet instructor. While attending Gustavus Adolphus College, Peter took ballet classes at Ballet Royale Minnesota until 2022 when he was offered a contract with Twin Cities Ballet company as an apprentice. Having completed his first season with TCB, he is excited to be a part of the production with the talented people of Prima Classical Coaching. Special thanks goes out to Ted Sothern for giving the wonderful opportunity to be a guest artist for this production.

Sleeping Beauty Cast

Princess Aurora	Tennyson Schermer Understudy: Maisy James	<i>Act I - The Spell</i> Garland Waltz Corps	Evelyn Anderson Emrie Eklof Zuzu Marka Nadya McDaniel Sabinnna Miller Yumika Nilan Olivia Ryan Giselle Sather Klara Simon Eleanor Theobald
Prince Desire	Owen Busselberg		
The Queen	Britta Rekstad		
The King	Ted Sothern		
<i>Prologue</i>			
Lilac Fairy	Aashna Boolchandani Understudy: Lydia Gore		
Lilac Attendants	Auburn Busselberg (2 pm) Julia Farah Gabby Mackey (6 pm) Isabella Nybeck Adalyn Ryan	Garland Dancers	Suki Ortega-Crego Finley Johnson Roya Kebraiei Sarah Levine Paisley Ryan Harriet Schumacher Silvia Schumacher
Fairies			
Crystal Fountain Fairy	Grace Carey (2 pm) Marin Busselberg (6 pm)	Garland Corps	Auburn Busselberg Julia Farah Maddie Jensen Peyton Jewell Gabby Mackey Isabella Nybeck Adalyn Ryan Josephine Showalter
Enchanted Garden Fairy	Maisy James		
Fairy of the Woodland Glades	Lydia Gore		
Fairy of Songbird	Gabby Mackey (2 pm) Auburn Busselberg (6 pm)		
Fairy of the Golden Vines	Elise Wentzell	Partnering Ladies	Grace Carey Lydia Gore Maisy James Elise Wentzell
Carabosse	Marin Busselberg		
Ravens	Auburn Busselberg Finley Johnson Gabby Mackey Josephine Showalter	Partnering Men	Owen Busselberg Joe Howland Understudy: Reyli Ortega
Bats	Evelyn Anderson Genevieve Angel Emrie Eklof Nadya McDaniel Lucia Ramirez-Vargas Giselle Sather Natalia Schmidt Eleanor Theobald Zuzu Marka	Rose Adagio	Tennyson Schermer Owen Busselberg Joe Howland Peter Snyder Understudy: Reyli Ortega
		Aurora's Friends	Auburn Busselberg Julia Farah Peyton Jewell Gabby Mackey Isabella Nybeck Adalyn Ryan Anna Wood

Aurora's Friends	Maddie Jensen Finley Johnson Sarah Levine Harriet Schumacher Silvia Schumacher Josephine Showalter Anna Wood	Cinderella	Paloma Sevilla Leighton Thompson Auburn Busselberg
<i>Act II - The Vision</i>		Prince Charming	Reyli Ortega
Prince Desire	Owen Busselberg	Cinderella's Princesses	Elizabeth Forderer Katherine Harrison Sofia Holmberg Hadley Tygesson Madeline Wadell Ruth Weil
Woodland Fairy	Britta Rekstad	Little Red Riding Hood	Gabby Mackey
Woodland Sprites	Maddie Jensen Yumika Nilan Gianna Schmidt Josephine Showalter Klara Simon	The Big Bad Wolf	Joe Howland
<i>Act III - The Wedding</i>		Wildflowers and Dragonfly	Evy Andreasson Genevieve Angel Evelyn Burke Hailey Hirschberg Nilou Kebraiei Lily Kleckner Tristan Orejudos Lucia Ramirez-Vargas Natalia Schmidt
Polonaise	Auburn Busselberg Sarah Levine Gabby Mackey Adalyn Ryan Paisley Ryan Harriet Schumacher Silvia Schumacher Josephine Showalter	Puss in Boots	Reyli Ortega
Lilac Fairy Returns	Aashna Boolchandani	White Cats	Isabella Nybeck Julia Farah
Jewels		Cat Corps	Genevieve Ambrose Evelyn Anderson Emrie Eklof Roya Kebraiei Nadya McDaniel Zuzu Marka Sabinna Miller Yumika Nilan Olivia Ryan Giselle Sather Gianna Schmidt Klara Simon Eleanor Theobald
Blue Sapphire	Maisy James		
Ruby	Grace Carey (2 pm) Peyton Jewell (6 pm) Elise Wentzell		
Amethyst	Lydia Gore		
Emerald	Marin Busselberg		
Pas de Caracteres		Belle	Adalyn Ryan
Blue Birds	Maddie Jensen Josephine Showalter	Gaston	Ted Sothern
Little Blue Birds	Freya Feldman Frances Johnson Violet Kleckner Claire Long Ophelia Nguyen Lilah O'Brien Beatrice Pollock	Villagers	Finley Johnson Suki Ortega-Credo Silvia Schumacher



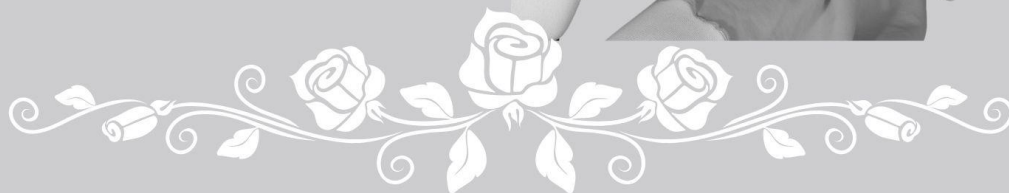
Yumika,
We are so proud of your hard work. Keep
chasing your passion!
Papa and Mama



Your dancing, whether freestyle
or choreographed, brings
immense joy to our lives and we
are so incredibly proud of you!

Keep shining, Frances!

With love,
Your family

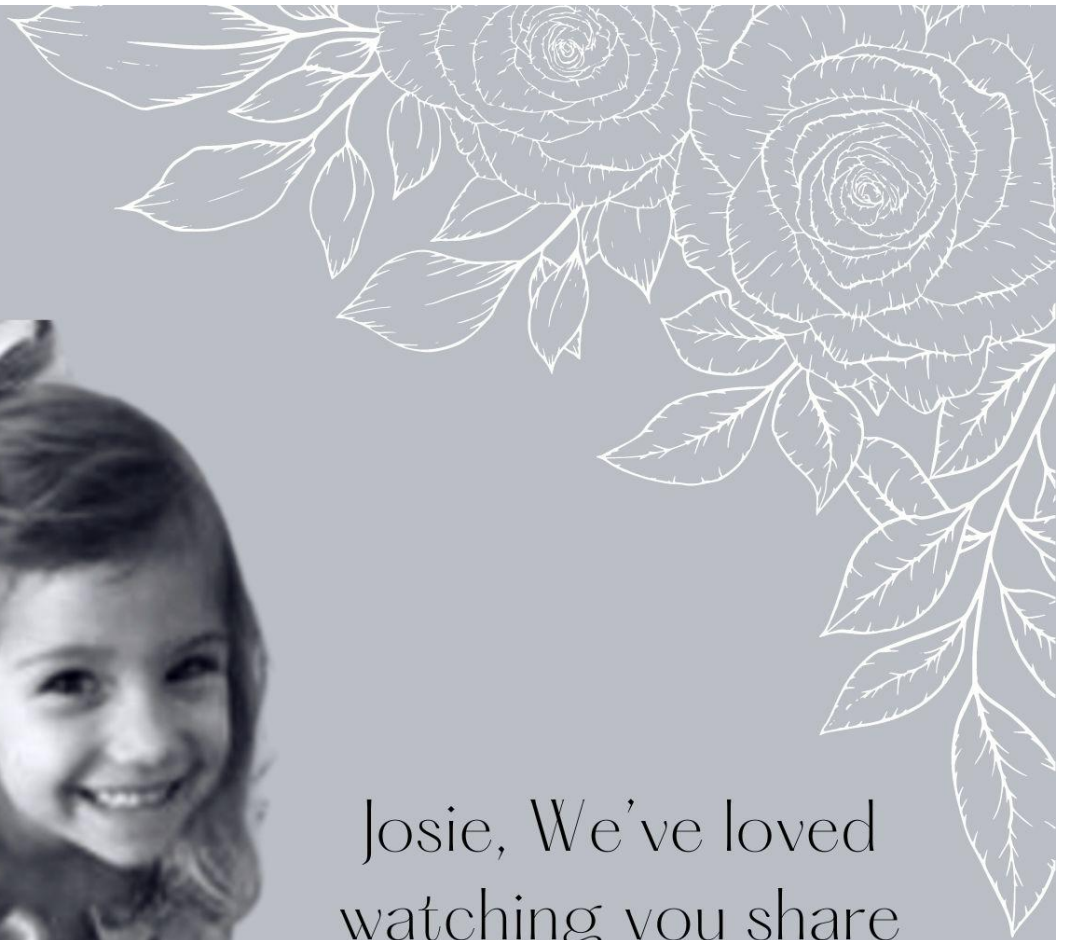




Emrie, we always love watching you dance.

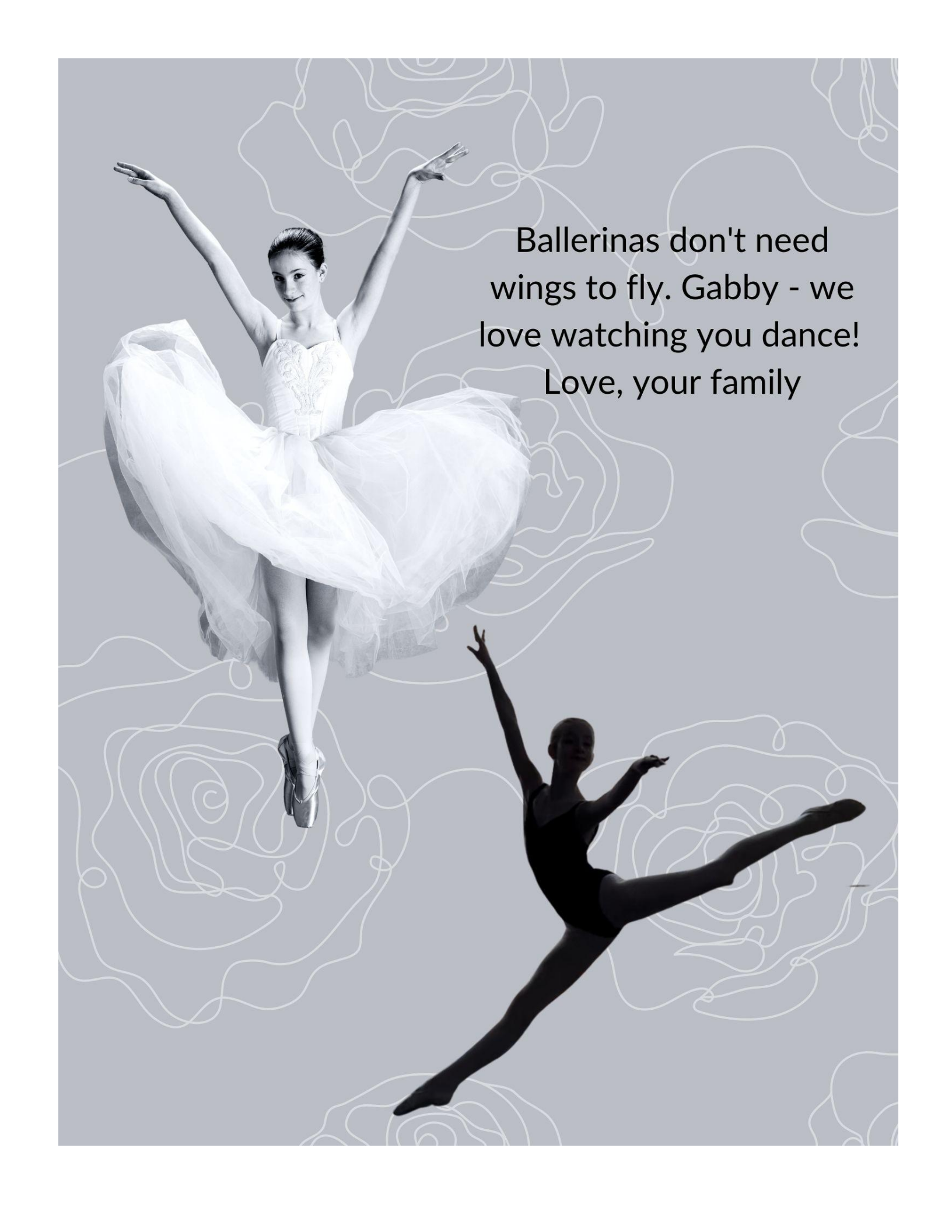
You should be proud of your dance progress this year, your hard work and dedication is inspiring.

We love you, Mom, Dad, Odin, and Iva

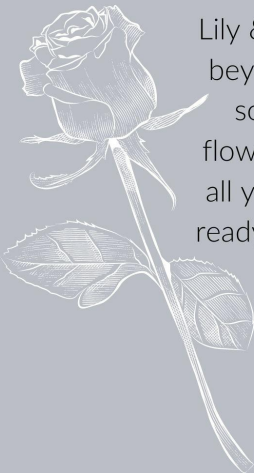


Josie, We've loved
watching you share
your joy in dancing
since you were just
an itty bitty! Enjoy
the show sweet
girl!

Love, Mom, Dad,
Theo + Owen

The image features two ballerinas against a light gray background with white, swirling line art. The top ballerina is in a white tutu, with her arms raised and a graceful expression. The bottom ballerina is a silhouette in a black leotard, captured in a dynamic, mid-air pose with one leg extended horizontally. The text is positioned to the right of the ballerinas.

Ballerinas don't need wings to fly. Gabby - we love watching you dance!
Love, your family



Lily & Violet, you are loved beyond measure! We are so proud of our "wild flower" and "bluebird" and all your hard work getting ready for the big day. Have fun!
Love, Mom & Dad



Sarah Showalter, Realtor®

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Your leading local real estate expert and fellow Prima Classical Coaching supporter, ready to assist you with all your real estate needs.

Congratulations dancers on all your hard work!

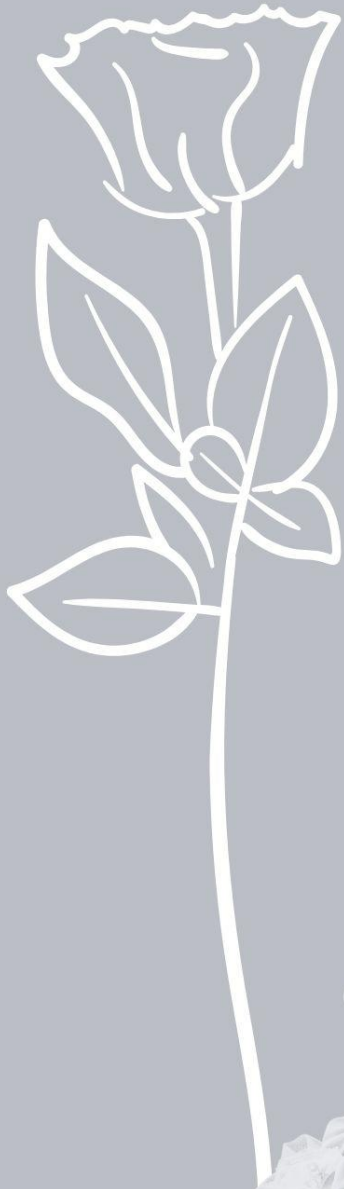
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we are so proud of you, our little blue bird!
love, mom & dad



*Klara,
Big journeys begin with small steps.
Keep dancing!
Love, Mom, Dad, and George*





Nadya,
We cannot wait to see perform in
The Sleeping Beauty!
Don't forget to jump high, pointe your
toes, and keep smiling.
We love you!
Mom & Dad

PRIMA CLASSICAL COACHING



Summer
2023

WORKSHOPS, INTENSIVES, & CLASS
SESSIONS FOR ALL AGES

Scan to Learn More!





Tennyson,
We have loved watching
your every move in every
performance from the
start. Congratulations,
Beauty!
Dad, Mom, Elliot &
Beckett



auburn,
go back
to your



dance
camp

-dad

Fairy wiiiiiiiiings!



WE ARE PROUD OF YOU



CONGRATULATIONS

LUCIA

Ramirez Vargas

PRIMA CLASSICAL COACHING



CALENDAR 2023-2024

School Year - September 6th, 2023-June 3rd, 2024

9/6/23 - First Day of Classes

9/9/23 - First Day of Nutcracker Rehearsals

10/18/23-10/22/23 - Fall Break - No Regular Classes

10/21/23 - No Nutcracker Rehearsals

11/23/23-11/26/23 - Thanksgiving Break - No Regular Classes

11/30/23-12/2/23 - Nutcracker Week - No Regular Classes

11/30/23 - Nutcracker Tech Rehearsal

12/1/23 - Nutcracker Dress Rehearsal

12/2/23 - Nutcracker Performances

12/3/23 - Nutcracker Performances

12/4/23-12/6/23 - Post-Nutcracker Break - No Regular Classes

12/23/23-1/7/24 - Winter Break - No Regular Classes

1/15/24 - Martin Luther King Jr. Day - No Regular Classes

3/17/24-3/31/24 - Spring Break

5/27/24 - Memorial Day - No Regular Classes

5/30/24 - Spring Ballet Tech Rehearsal

5/31/24 - Spring Ballet Dress Rehearsal

6/1/24 - Spring Ballet Performance

Thank You for Coming to *The Sleeping Beauty!*

The Nutcracker 2023

PERFORMANCE OPPORTUNITIES FOR AGES 3 & UP

August 21 - August 25

2 AND 3 DAY NUTCRACKER WORKSHOPS

DANCERS OF ALL AGES RECEIVE THE OPPORTUNITY TO PREPARE FOR THEIR NUTCRACKER AUDITIONS BY LEARNING AUDITION MATERIAL.

August 26
AUDITIONS



December 2 & 3

PERFORMANCES
SATURDAY, DECEMBER 2ND
2:00 PM
6:00 PM

SUNDAY, DECEMBER 3RD
3:00 PM

HOPKINS HIGH SCHOOL AUDITORIUM
2400 LINDBERGH DR,
MINNETONKA, MN 55305



Scan to Learn More!